



“Waves are the language of the sea. A language that can be used for painting, for creating images of a more fluid world, a world without rigidity a liquid world.”

Diango Hernández

Born in 1970, Sancti Spiritus, Cuba

WIZARD

Diango Hernández

Biography

Diango Hernández (b. 1970, Sancti Spiritus, Cuba) began his artistic practice in Cuba in 1994 as a co-founder of Ordo Amoris Cabinet, a group of artists and designers who focused on invented solutions for home design objects to compensate for a permanent shortage of materials and goods. The artist moved to Europe in 2003 and currently lives and works in Düsseldorf.

His work was the subject of solo exhibitions at the Kunsthalle, Basel (2006) and the Neuer Aachener Kunstverein (2007). His work was exhibited in the Arsenale as part of the 51st Venice Biennale and the Biennale of Sydney and the São Paulo Biennial, both in 2006. His work was the subject of a critically acclaimed exhibition of new work, “Losing You Tonight,” at the Museum für Gegenwartskunst, Siegen (2009) and in 2010 two installations were included in “The New Décor” at the Hayward Gallery, London.

A survey exhibition of his work took place at Museo di arte moderna e contemporanea (MART) in Rovereto in 2011-12. In 2013, Marlborough Contemporary, London presented a solo exhibition of his work “The New Man and the New Woman.” His work was the subject of a solo exhibition “Socialist Nature” in 2014 at Landesgalerie, Linz. Hernández has had solo exhibitions at Marlborough Contemporary, London and the Kunsthalle Munster in 2015. In 2016, a solo exhibition of Hernández’s work, titled “Theoretical Beach,” took place at the Museum Morsbroich, Leverkusen.

Diango has participated actively in the recent Editions of Art Basel Miami and Basel, in the main sections and has been past of Art Basel Unlimited, ARCO Madrid and new exhibitions in Milan and Madrid. He has exhibited with WIZARD GALLERY since 2005. The latest shows were Olaismo in 2022 and Cantos de Sirenas in 2023

Selected Public Collections

Museum Abteiberg, Mönchengladbach, Germany ■ The Museum of Modern Art, New York, USA ■ Bundeskunsthalle, Bonn, Germany ■ Ludwig Museum, Cologne, Germany ■ PAMM, Miami, USA ■ Artpace, San Antonio, USA ■ Museum of Fine Art Houston, Houston, USA ■ Museum Morsbroich, Leverkusen, Germany ■ Kunstsammlung des Landes Nordrhein-Westfalen, Germany ■ INHOTIM, Centro de Arte Contemporânea, Belo Horizonte, Brazil ■ PHILARA, Düsseldorf, Germany ■ MART Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Italy ■ CAB de Burgos, Burgos, Spain ■ Frac des Pays de la Loire, Carquefou, France ■ Kunstmuseum Liechtenstein, Vaduz, Liechtenstein ■ Museum für Gegenwartskunst, Siegen, Germany ■ Rheingold Collection, Düsseldorf, Germany ■ Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland, Germany ■ Museo de Arte Contemporáneo de Castilla y León, (MUSAC), Spain ■ Colección Bergé, Madrid, Spain



Diango Hernández: Sobre las Olas – at Kunsthalle Lingen
 MUSEUM EXHIBITION
 Kunsthalle Lingen 22 July - 17 September 2017



Diango Hernández "Words to Sea", 2015

Installation

6 billboards, oil on canvas and lacquered metal supports

Artwork size

400.0 x 1200.0 x 1200.0 (cm)

157.5 x 472.4 x 472.4 (inch)



“The thought experiment Hernández has initiated here, one that I have tried to develop further here, is to think of what nature produced by ideology performs other than that ideology. He sets out on a journey to discover all the subplots that have been activated that run against or parallel to or divert from ideology—all the subplots, that is, that unexpectedly and effectively express agency”

Timotheus Vermeulen, 2014



Diango Hernández: Bañistas“ (Bathers)
Kestner Gesellschaft HANNOVER | GERMANY
JUN 25, 2022 - MAY 25, 2023



"Cantos de Sirenas," Diango Hernández (born in Cuba, 1970) displays his most recent paintings and drawings. Hernández is celebrated for his innovative use of wave patterns as a conceptual medium in his art. "Cantos de Sirena" captivates viewers with three distinct elements:

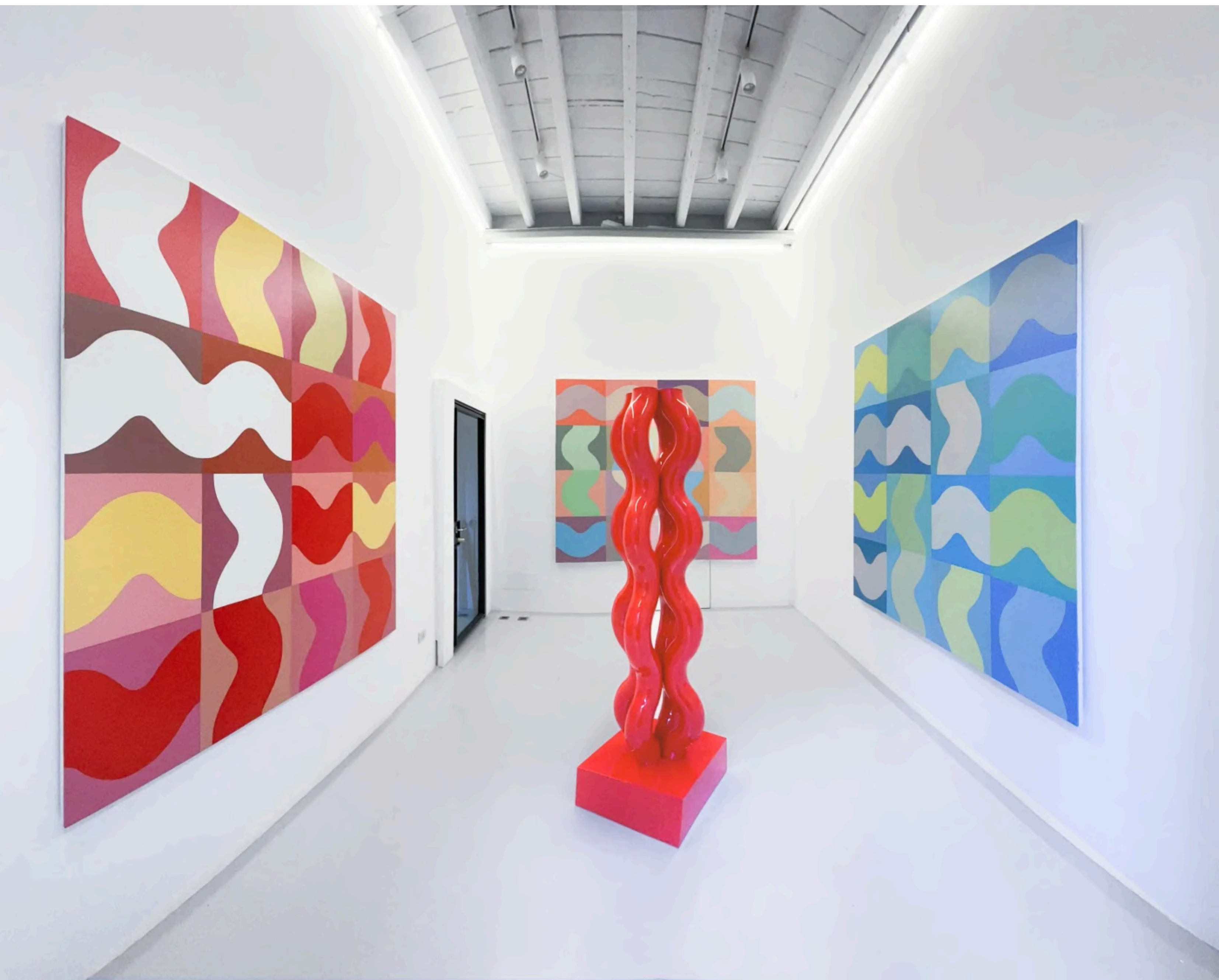
The Song of the Sirens: Represented through geometric abstract square paintings, these works symbolise the lyrics sung by sirens, visually capturing their mysterious charm.

Sirens: Abstract portraits resembling faces or bodies submerged underwater offer an interpretive representation of these mythical beings.

Drawings: Artworks depicting sailors who are entranced and lost in the siren songs, reflecting their mental and emotional captivity.

This exhibition invites the audience to explore a realm where myth and abstraction merge, providing a unique perspective on the legendary siren songs through Hernández's artistic vision.





WIZARD