



CARLOS ALVAREZ LAS HERAS

Selected works

Carlos Alvarez Las Heras

Born in León, Spain, 1982
Lives and works in Madrid

Carlos Alvarez Las Heras (León, Spain, 1982) is a figurative painter who lives and works in Madrid. As a teenager in León he trained in the studio of the painter Benito Escarpizo, learning traditional painting technique. In 2005 he was invited to exhibit at the Colegio de España in Paris, which awarded him its Medal of Artistic Merit in Plastic Arts.

His work has been shown in solo exhibitions across Spain and Europe, including the Fundación Vela Zanetti (León), the Instituto Cervantes in Manchester, the Museo del Revellín (Ceuta), the Fundación Cajastur and, in Copenhagen, Galleri Tom Christoffersen, which hosted his solo shows *Moments* (2018) and *Gypsy Ballads* (2020). With WIZARD Gallery he has presented *Welcome to the Jumble* (London, 2022) and *Echoes of the Forest: Wild Serenity* (Milan, 2024), and has taken part in fairs including *Urvanity*, *Arte Fiera Bologna*, *London Art Fair*, *Enter Art Fair* and *ESTAMPA*.

Public commissions include the mural *Bienvenidos* at León bus station (2007), murals at Madrid-Barajas Terminal 2 and the mural *Remember* in Tirana (2022). His work is held in collections including AENA, Instituto Cervantes, Fundación CajaEspaña and the Danish Brask, Djurhuus, Kjems and Faarup collections.





Practice

Colour, pattern and the theatre of everyday life

Alvarez Las Heras paints crowded, theatrical scenes of people — often with animals and everyday objects — set in interiors, bars, bedrooms and gardens. Space is deliberately bent: floors tilt, perspectives contradict each other and figures merge with wallpaper, rugs and foliage, so that each canvas reads as a single dense field of pattern.

His colour is high-keyed and warm, laid down in flat areas of acrylic and reworked with marker, charcoal and chalk. The main influences are comics — he learned to draw by copying *Mortadelo y Filemón* — the early twentieth-century avant-gardes and German Expressionism.

Behind the festive surface lie quieter subjects: nightlife and its aftermath, couples and families, vanity and self-display in the age of the selfie, loneliness in company. Clocks, skulls and interrupted gestures act as frozen moments that hint at what came just before and just after. Literature and film feed in too, from Lorca's *Romancero gitano* to *Dr. Caligari*, while time spent in the Dominican Republic has brought tropical colour and vegetation. Since 2024 animals and forest settings have entered his work.

Echoes of the Forest: Wild Serenity

Solo exhibition

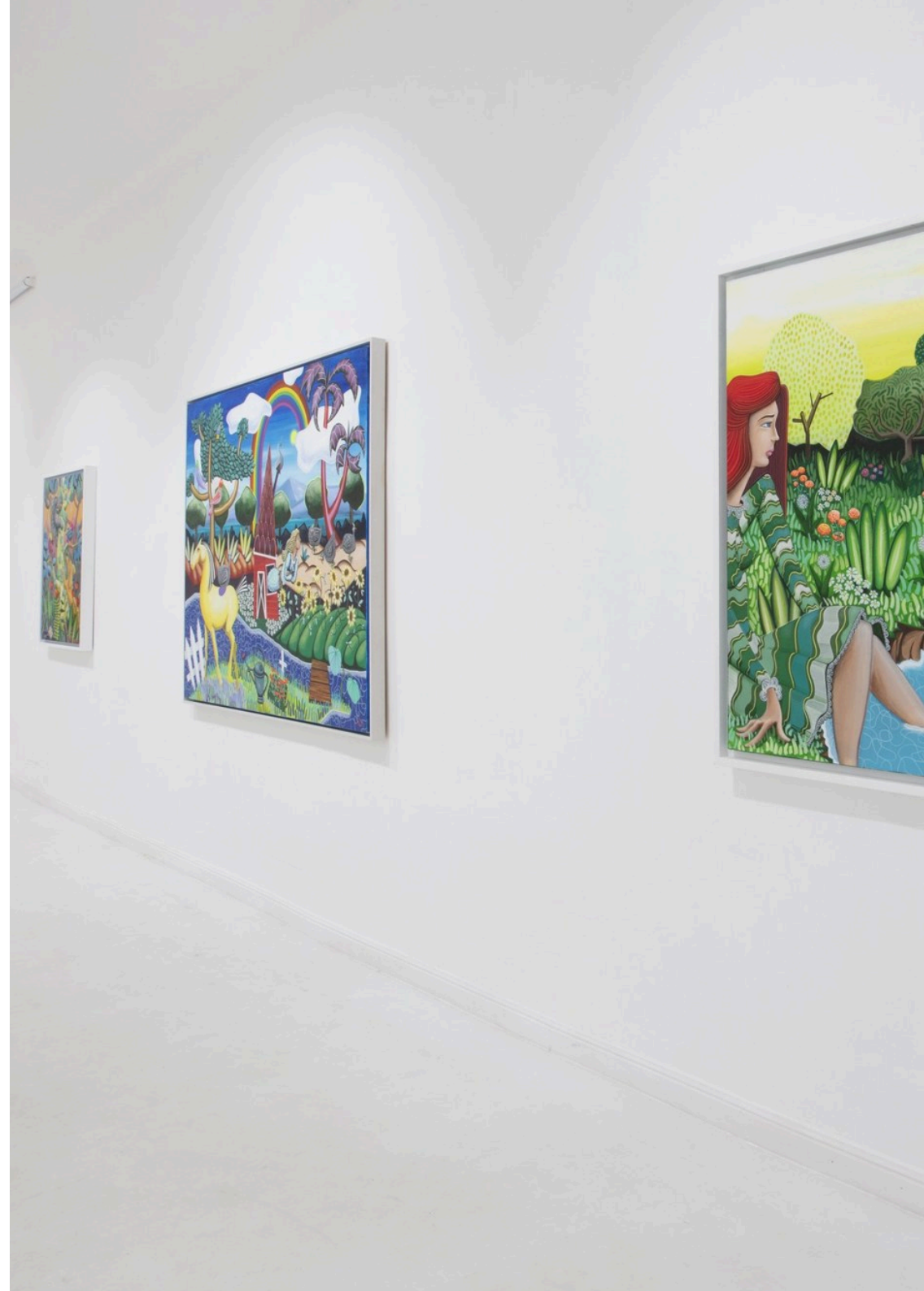
WIZARD Gallery, Corso di Porta Ticinese 87, Milan

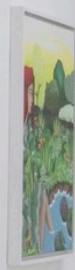
20 June – 20 July 2024

His first solo exhibition in Milan marked a shift from crowded social interiors towards nature. The paintings bring the forest indoors: animals move through domestic spaces and people rest among foliage and wild creatures, all painted in his saturated palette.

The exhibition was framed around a peaceful coexistence between humans and animals, setting the psychological, often self-absorbed character of his human figures against the playful, instinctive presence of the animals.

It continued the nature-based line first presented earlier that year with WIZARD at Urvanity Art Fair, Madrid.









Welcome to the Jumble

Solo exhibition
WIZARD Gallery, 30 Gloucester Road, London
18 – 25 May 2022

A focused presentation of seven paintings conceived as a sequence of events collecting "the rich, the rare, the curious and the vulgar". The playful sets reflect a psychological landscape where narcissism flirts with tragicomedy.

Each painting seems to hover on the edge of a climax. The characters, sure of themselves, do not bother to hide their apathy or indifference; many are proudly bored of being there. Attraction and repulsion coexist, reminding us that being in society can be annoying but being out of it is a tragedy.

Each work becomes a social mirror, a dialogue without words for the selfie era, in which real and digital personas blur.



Installation view, Welcome to the Jumble, WIZARD Gallery, London, 2022



Installation view, Welcome to the Jumble, WIZARD Gallery, London, 2022

Gypsy Ballads

Solo exhibition

Galleri Tom Christoffersen, Copenhagen

26 June – 15 August 2020

A literary project of eighteen acrylic paintings, each responding to a poem from Federico García Lorca's *Romancero gitano* (1928). Rather than illustrating the poems, the artist let particular verses set the mood and imagery of each canvas — the doomed love of the Romance sonámbulo, the nun torn between vows and desire in *La monja gitana*, the riverside seduction of *La casada infiel*.

The exhibition confirmed his following among Danish collectors.

Moments

Solo exhibition, curated by Leif Djurhuus

Galleri Tom Christoffersen, Copenhagen

9 – 28 September 2018

His Danish debut, which started the Scandinavian collector interest that led to the Djurhuus, Brask, Kjems and Faarup collections.

The paintings show people, animals and objects in rooms and landscapes where perspective is impossible and everything dissolves into patterned colour: late nights, encounters and passing moments of life, with clocks and skulls as markers of time suggesting what happened just before and just after each scene.

Available works



Carlos Alvarez Las Heras

Casa de Campo, 2023

Acrylic paint, marker, charcoal and chalk on canvas

140 x 180 cm (55 1/8 x 70 7/8 in)

€ 11,500.00 + applicable taxes



Carlos Alvarez Las Heras

Scenes from a marriage, 2025

Acrylic on canvas

116 x 100 cm (45 5/8 x 39 3/8 in)

€ 7,560.00 + applicable taxes



Carlos Alvarez Las Heras

Ofelia, 2023

Acrylic paint, marker, charcoal and chalk on canvas

116 x 100 cm (45 5/8 x 39 3/8 in)

€ 6,500.00 + applicable taxes



Carlos Alvarez Las Heras

Humo, 2025

Acrylic and marker on canvas

70 x 60 cm (27 1/2 x 23 5/8 in)

€ 5,100.00 + applicable taxes



Carlos Alvarez Las Heras

Luz de Invierno, 2025

Acrylic on canvas

56 x 54 cm (22 x 21 1/4 in)

€ 3,400.00 + applicable taxes

Selected works in private collections



Carlos Alvarez Las Heras

Do re mi, 2025

Acrylic and marker on canvas

116 x 100 cm (45 5/8 x 39 3/8 in)

Private collection



Carlos Alvarez Las Heras

Llama, 2025

Acrylic and marker on canvas

116 x 89 cm (45 5/8 x 35 in)

Private collection



Carlos Alvarez Las Heras

La velada, 2026

Acrylic on canvas

40 x 30 cm (15 3/4 x 11 3/4 in)

Private collection

Commissions

Works on commission

Carlos Alvarez Las Heras accepts commissions for paintings of different sizes, developed in dialogue with the collector.

The process: the artist first draws the composition directly on the canvas and shares a preview. Once the composition has been reviewed and approved, he works on the colour and completes the painting.

Production takes approximately three to four months. A deposit is requested to begin; the balance is due on completion, with shipping arranged according to destination.

For sizes, prices and availability, please contact the gallery.



CARLOS ALVAREZ LAS HERAS

Born in León, Spain, 1982
Lives and works in Madrid

TRAINING

Studio of the painter Benito Escarpizo, León

SELECTED SOLO EXHIBITIONS

2024

Echoes of the Forest: Wild Serenity, WIZARD Gallery, Milan

2022

Welcome to the Jumble, WIZARD Gallery, London
Old Fashioned, Galería José Lorenzo, Galicia

2020

Gypsy Ballads, Galleri Tom Christoffersen, Copenhagen

2018

Moments, Galleri Tom Christoffersen, Copenhagen (curated by Leif Djurhuus)

2012

Fundación Vela Zanetti, León

2009

Museo del Revellín, Ceuta
Instituto Cervantes, Manchester, UK
Musaca Gallery, A Coruña

2008

Fundación Cajastur, Asturias

2006

Fundación El Corte Inglés
Galería Padre Isla, León

2005

Colegio de España, Paris
Ayuntamiento de Alicante

2004

Galería El Articulario, San Sebastián
Fundación Caja España

2002

Galería Torreblanca, León
Universidad Complutense, Madrid

SELECTED GROUP EXHIBITIONS

2022

Dreams, WIZARD Gallery

2019–20

STATUS, Galleri Tom Christoffersen, Copenhagen

ART FAIRS

2026

ESTAMPA, Madrid (WIZARD)
Enter Art Fair, Copenhagen (WIZARD)
London Art Fair (WIZARD)

2025

Enter Art Fair, Copenhagen (WIZARD)
Urvanity, Madrid (WIZARD)
Arte Fiera Bologna (WIZARD)
London Art Fair (WIZARD)

2024

Urvanity, Madrid (WIZARD)

2023

Roma Arte in Nuvola, Rome (WIZARD)

2021

Art Marbella (WIZARD)
JUSTMAD, Madrid

2019

Art Herning, Denmark

2015

JUSTMAD, Madrid

PUBLIC COMMISSIONS

2022

Remember, mural, Tirana, Albania (Spanish Embassy and Albanian Ministry of Culture, Tirana European Youth Capital 2022)

2007

Bienvenidos, mural, León bus station
Murals, Madrid-Barajas Airport, Terminal 2

COLLECTIONS

AENA
ALSA
Colegio de España en París
Ayuntamiento de Alicante
Ayuntamiento de León
Fundación CajaEspaña
Fundación Liberbank
Instituto Cervantes
Djurhuus Collection, Denmark
Gunnar & Trine Kjems Collection
The Brask Collection, Denmark
Ole Faarup Collection, Denmark

AWARDS

2005

Medal of Artistic Merit in Plastic Arts, Colegio de España, Paris

SELECTED PRESS

Diario de León, “Álvarez Las Heras pide paso en Madrid”, March 2024
Diario de León, “Carlos Álvarez las Heras se pega la gran vida pop”, January 2023
Diario de León, “Álvarez Las Heras conquista Albania con sus murales”, July 2022
Revista Capital, interview, May 2021
Bo Bedre (Denmark), collector Leif Djurhuus, August 2017

WIZARD

info@wizardgallery.com

www.wizardgallery.com